

IT'S A GOOD DAY

for female voices

Words & Music by Peggy Lee & Dave Barbour

Arr: Lloyd Steinkamp

INTRO: (*freely*)

A good day, Yes it's a good day, A real-ly a good day,

(*in tempo*)

fine day, A good day from morn-in' 'til night. Yes it's a

CHORUS:

good day for sing-in' a song, an' it's a good day for

mov-in' a-long. Yes, it's a good day, How could an-y-thing go

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20 21 22 23 24

wrong? A good day from morn- in' 'til night. Yes, it's a

This system contains measures 20 through 24. The music is written on a grand staff with a treble and bass clef. The key signature has two flats. Measure 20 starts with a quarter note G4, followed by a quarter rest, and then a half note G4. Measure 21 has a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 22 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 23 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 24 has a quarter note D5, a quarter note C5, and a quarter note Bb4.

25 26 27 x x 28 29

good day for shin - in' your shoes, an' it's a good day

This system contains measures 25 through 29. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 26 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 27 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 28 has a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 29 has a quarter note E6, a quarter note D6, and a quarter note C6.

30 31 32 33 34

for los- in' the blues. Ev- 'ry- thing to gain, an'

This system contains measures 30 through 34. Measure 30 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 31 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 32 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 33 has a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 34 has a quarter note E6, a quarter note D6, and a quarter note C6.

35 x x 36 37 38

noth- in' to lose, 'cause it's a good day from morn- in' 'til night.

This system contains measures 35 through 38. Measure 35 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 36 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 37 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 38 has a quarter note Bb5, a quarter note C6, and a quarter note D6.

39 40 41 42 43 44

I said to the sun, "Good mor-nin' Sun'

45 46 47 48 49

tenor melody

You know you got-ta get go -

Rise an' shine to - day. You know you ah

Rise

50 51 52 53

in' if you're gon-na make a show-in',

ah ah ah And you know you've

54 55 56 57 58

lead melody

got the right of way." 'Cause it's a good day for

59 x x 60 61 62 63

pay-in' your bills, An' it's a good day for cur-in' your illis.

Detailed description: This system contains measures 59 through 63. The music is written in a 2-staff system (treble and bass clefs). Measure 59 has two 'x' marks above it. Measure 60 has a circled chord. Measure 61 has a circled chord. Measure 62 has a circled chord. Measure 63 has a circled chord. The lyrics are: "pay-in' your bills, An' it's a good day for cur-in' your illis."

64 x x x 65x 66 67 68

So take a deep breath, an' throw a-way your pills, 'cause it's a

Detailed description: This system contains measures 64 through 68. Measure 64 has three 'x' marks above it. Measure 65 has an 'x' mark above it. Measure 66 has a circled chord. Measure 67 has a circled chord. Measure 68 has a circled chord. The lyrics are: "So take a deep breath, an' throw a-way your pills, 'cause it's a"

69 70 71 72 73

good day from morn-in' 'til night. Yes, it's a good, good

Detailed description: This system contains measures 69 through 73. Measure 70 has a circled chord. Measure 71 has a circled chord. Measure 72 has a circled chord. Measure 73 has a circled chord. The lyrics are: "good day from morn-in' 'til night. Yes, it's a good, good"

rit.

74 75 76 77 78 79 80

day from morn-in' 'til night!

Detailed description: This system contains measures 74 through 80. Measure 76 has a circled chord. Measure 77 has a circled chord. Measure 78 has a circled chord. Measure 79 has a circled chord. Measure 80 has a circled chord. The lyrics are: "day from morn-in' 'til night!" The system ends with a double bar line. The tempo marking "rit." is placed above measure 74.